

Renegade Theatre Festival Schedule

The Renegade Theatre Festival features 14 different theatre participants presenting over three nights and one afternoon from Aug. 21-23, 2008 in six Old Town Lansing locations on Turner Street and Grand River Avenue. The festival is supported by founding sponsors City Pulse, CiesaDesign, The Thomas M. Cooley Law School, Lansing Community College, and Old Town Commercial Association, and the generous support of the Old Town businesses providing performance spaces for the Festival.

For a day-by-day schedule, please visit www.renegadetheatrefestival.org. Following is a schedule in alphabetical order by performer.

The Artist Market Players

Production: Philosophy of the Muggler
Playwright: Lucas S. Edler, augmented by the cast
Location: Mama Bear's Café
Days/Times: 7 pm Thurs 8/21, 9pm Fri 8/22, 7pm Sat 8/23

We join the mugger for a night out on the town, and see what happens as he is thrust into situations that test his ideas on life. This is a different kind of play where anything can happen, and each performance can be radically different from the last. In this play, not all dialogue is written. There are major spaces where the actors will be improvising. The actors rehearse the characters, not lines. When performed for the first time on stage it is as close to real and happening. Each night the play will be different and may have a very dramatically different outcome. A Michigan premiere of an original work

For ages: 18 and up (adult language)
An original work/Michigan premiere
Length: 60-90 minutes
Cast: Luke Elder, Kasie Flaherty, Marni Holmes, Ben Holzhausen, Kerry Waters

BoarsHead Theater

Production: Exquisite Corpse
Location: CiesaDesign Patio (audience stands on Grand River Ave. Bridge)
Days/Times: 7:30pm Thurs 8/21, Fri 8/22, Sat 8/23

An experimental piece in which music inspires a different take on the story each night, directed by Katie Doyle.

Cast: Ken Beachler, J.D. De La Ossa

Fred Engelgau

Production: The Cell (performed as double-bill with Richelieu)
Playwright: Fred Engelgau
Location: Studio 1210
Days/Times: 9pm Thurs 8/21, 7pm Fri 8/22 & Sat 8/23

An original short piece, performed four different times, directed by four different directors, starring four different actors. Sure to be an interesting and exciting evening of exploration into the mind of the artist.

Suitable for ages 15 and up
Length: 30 minutes (including a discussion with the playwright and production team)
Cast: J'esse Deardorff-Green (directing self), Lela Ivey (directing self), Kristi Starnes (directed by Chad Badgero), Alex Zikakis (directed by Drew Fifield)

Bill Helder

Production Title: Richelieu (performed as double-bill with The Cell)
Playwright: Bill Helder
Location: Studio 1210
Days/Times: 9pm Thurs 8/21, 7pm Fri 8/22 & Sat 8/23

Being the King's favorite isn't all fun and games, as Henri Cinq-Mars discovers in this scene from Bill Helder's new play directed by Katie Doyle.

Suitable for ages 15 and up
Length: approx 15 minutes
Cast: Ken Beachler as Richelieu, J.D. De La Ossa as Cinq-Mars, Joe Dixon, Dave Dunkel, Paul Wozniak and others

Lansing Community College Theatre: One Acts

Production: There's No Business Like...
Location: Creole Gallery
Days/Times: 7pm Thurs 8/21, 9pm Fri 8/22, 7pm Sat 8/23

Three one-acts take a darkly humorous look at show business, directed by Mary Job.

Suitable for ages 15 and up
Length: 45-60 minutes
Cast: Students from LCC's spring 1st Semester Studio Theatre class

Open Mic Stage

Location: Grand Café & Sir Pizza
Days/Times: 7pm Thurs 8/21, Fri 8/22, Sat 8/23

For the brave and daring – the stage is yours to display your art, perform your original pieces, or to present a theatrical piece of your choosing. Slots will run no longer than 10 minutes. Performers should arrive at 6pm to sign up for a time slot for that evening. Must be appropriate for ages 15 and up.

Peppermint Creek Theatre Co.

Production: David Sedaris Makes Me Laugh
Playwright: David Sedaris (adapted by Chad Badgero)
Location: Creole Gallery
Days/Times: 9pm Thurs 8/21, 7pm Fri 8/22, 9pm Sat 8/23

An adaptation of six short stories by acclaimed essayist, David Sedaris, featuring such titles as: Big Boy, Picka Pocketoni, I Almost Saw This Girl Get Killed, and Down.

Suitable for ages 15 and up
Length: 60 minutes
Cast members: Marianne Chan, Liz Chase, Reed Eppelheimer, Greg Teachout, Sarah Trudell-Rholf, Kevin Vanda

Ruhala Performing Arts Center

Production title: [The Penetration Play](#)

Playwright: [Winter Miller](#)

Location: [Perspective2](#)

Days/Times: [7pm Thurs 8/21](#), [9pm Fri 8/22](#), [7pm Sat 8/23](#)

The Penetration Play is a dark comedy with three women who experience the bittersweet consequences of desire. Funny, sarcastic, and mocking, the aggressive one-upmanship games take these three women to surprising places. This Adult-Only play is co-directed by New York actors Mark Ruhala, Artistic Director of the Ruhala Performing Arts Center and Rob Roznowski, Director of Acting at Michigan State University. Michigan premiere.

For ADULTS ONLY (ADULT LANGUAGE, NO VIOLENCE)

Length: approx 75 minutes, Cast: Jena Kelly, Lexi Moeller, Celina Matos Ruhala

Sandra Seaton

Production: [An original piece](#)

Playwright: [Sandra Seaton](#)

Location: [Mama Bear's Café](#)

Days/Times: [9pm Thurs 8/21](#), [7pm Fri 8/22](#), [9pm Sat 8/23](#)

A reading of a new play by local playwright Sandra Seaton

Starlight Theatre

Production: [Where We've Been, Where We're Going](#)

Location: [Studio 1210](#)

Day/Time: [7pm Thurs 8/21](#) (Only One Performance)

A Musical Revue of past and upcoming shows at Starlight Theatre including musical numbers from I Do! I Do!, Working, and It's A Wonderful Life

Suitable for all ages

Length: 30-40 minutes

Cast: Elizabeth Cameron Aylsworth, Steven Edgerly, Bill Henson, Connie Curran-Oesterle, Barb Stauffer

Williamston Theatre

Production: [The Blank Page](#)

Playwright: [Kitty Dubin](#)

Location: [Studio 1210](#)

Day/Time: [9pm Sat 8/23](#) (Only One Performance)

A reading of Kitty Dubin's new play. Also taking place at the Fireside Festival of New Plays at the Performance Network the same week

Renegade Kids

Saturday afternoon: three plays in three locations at 2 & 4 pm, plus the Impression 5 Creation Station and the Elderly Instruments "Instrument Petting Zoo" from 1:30-4pm.

All-of-us-Express Children's Theatre

Production: [Story Book Story Theatre](#) presents [Great Caesar & Be-Switched](#)

Playwright(s): 'Caesar' - [Robert Fontaine](#), 'Switch' - [Roger Kise](#)

Location: [Perspective2](#)

Day/Time: [2 & 4pm, Sat 8/23](#)

Our summer touring troupe will be performing two short parodies. The first is a twist on the ancient tale of Julius Caesar and his demise. The second is a comical look at the modern day phenomenon of daytime talk-shows.

Suitable for all ages

Length: Each skit runs approximately 20-25 minutes.

Cast: Robert Aultz, Emma Berg, Jade Brayton, Chelsea Carroll, Daniel Domino, Giannina Gomez, Andrea Hibbs, Renee Hoekstra, Kierin Kerbawy, Morgan Lees, Colin McCarthy, Anne Moyerbrailean, Camila Nicholson, Amelia Rogocka, Rachel Spidle, Amanda Vigés

Mid-Michigan Family Theatre

Production: [scenes from Charlie and the Chocolate Factory](#)

Playwright: [Roald Dahl](#)

Location: [Studio 1210](#)

Day/Time: [2 & 4pm, Sat 8/23](#)

Appropriate for all ages

Christy Pierce

Production: [The Spider and The Bee](#)

Playwright: [Steven Press](#)

Location: [Creole Gallery](#)

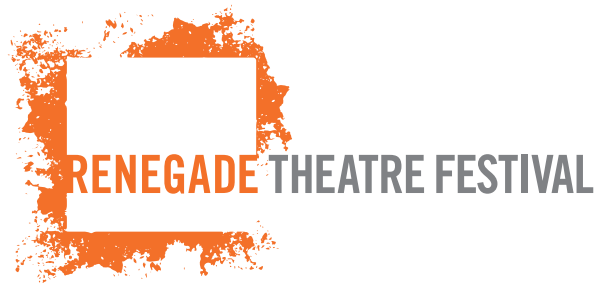
Day/Time: [2 & 4pm, Sat 8/23](#)

What's more important, Math or art? Science or music? A very serious Spider and a funny little Bee argue their points of view while a jury of a termite, butterfly, ladybug and you decide who is the "winner" of this debate.

Suitable for ages: 2-102

Length: 45 minutes

Cast: Brian deVries, Cody Masalkoski, Abby Murphy, Samantha Seybert



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