

Thurs-Fri-Sat, August 20-21-22, 6–10pm

Performance Schedule

PERFORMANCE LOCATIONS	7pm	9pm
A PERSPECTIVE2	“Fighting the Darkness: Birth of an Unknown World” <i>Lansing Community College</i>	“Z—An Original Musical” <i>Ruhala Performing Arts Ctr.</i>
B STUDIO 1210	“Voice Mail” & “An Act of Madness: The Bath School Bombing” <i>Riverwalk Theatre</i>	“All in the Timing” <i>Michigan State University</i>
C CREOLE GALLERY	“The Puppet’s Lament” <i>Fred Engelgau</i>	“All the Great Books (Abridged)” <i>Peppermint Creek Thr. Co.</i>
D MAMA BEAR’S CAFÉ	Friday at 6pm only	“Talking the Talk”— <i>Tom Helma (City Pulse)</i> & <i>Don Calamia (Between the Lines)</i>
E CVB—FLOOR 1	“Do You Like Philip Roth?” <i>Sandra Seaton</i>	“Exposure” <i>Williamston Theatre (Fri & Sat only)</i>
F MUSTANG	“15 Reasons Not to Be in a Play” <i>Holt-Diamondale Community Players</i>	
G GROUP 230	Scenes from “All’s Well That Ends Well” <i>Shakespeare on the Grand/LCP</i>	“Scrambled Eggs” <i>Saginaw Valley State U.</i>
VARIOUS LOCATIONS	“Shakespeare’s Shorts”— <i>BoarsHead Theater</i> 8 short plays beginning at 6:30pm every ½ hour in various outdoor locations	

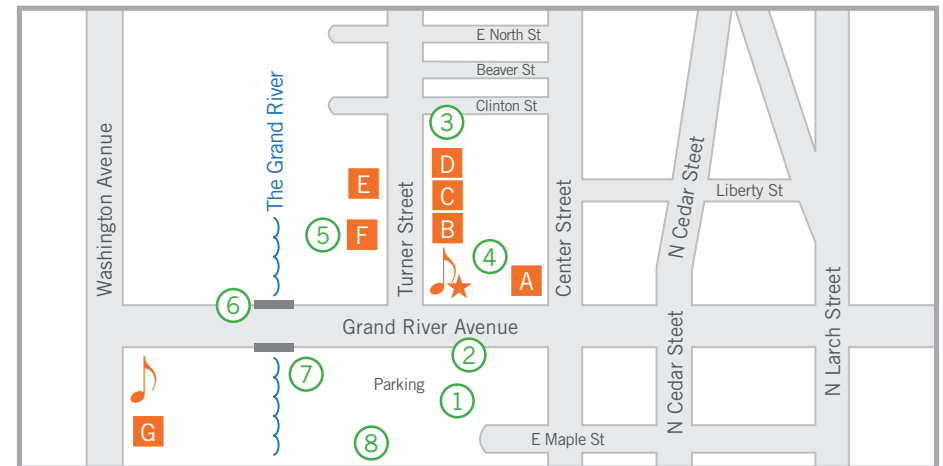
RENEGADE THEATRE FESTIVAL

August 20-21-22

Thurs-Fri-Sat 6 to 10pm
“Renegade Kids” Sat 1 to 5pm
FREE in Lansing’s Old Town

Theatre Inside & Outside the

www.renegadetheatrefestival.org



*Map not to Scale

Renegade Kids, Saturday, August 22, 1–5pm

PERFORMANCE LOCATIONS	2 & 3:30pm
A PERSPECTIVE2	“Villainous Union Meeting”— <i>All-of-Us-Express</i>
B STUDIO 1210	“Johnny Appleseed & Friends”— <i>Mid-Michigan Family Thr.</i>
C CREOLE GALLERY	“Back to the Past”: A Children’s Play— <i>Keesa Muhammad</i>
E CVB—FLOOR 1	“Lessons in Sharing”— <i>Super Christy Players</i>

- A** Perspective2
- B** Studio 1210
- C** Creole Gallery
- D** Mama Bear’s Café
- E** CVB—Floor 1
- F** Mustang
- G** Group 230
- Uncle Sam’s Record Emporium
- Turner Mini-Park
- Information Tent

“Shakespeare Shorts”

- ① “Will Power” 6:30pm, Grassy Area southeast of the Chrome Cat
- ② “Will and Edward” 7:00pm, Chrome Cat, Grand River entrance
- ③ “Insane Root” 7:30pm, Old Town Office/parking area
- ④ “Midsummer” 8:00pm, Railroad Tracks behind Mexican Restaurant
- ⑤ “Where it Stands” 8:30pm, Sir Pizza back parking lot
- ⑥ “Green Eggs and Hamlet” 9:00pm, Grand River Bench, north side
- ⑦ “Balcony Scene” 9:00pm, CiesDesign balcony on south side of bridge
- ⑧ “Complete Works” 10:00pm, Fish Ladder Park Knoll

7pm, Thurs–Sat, Aug. 20–22

“The Puppet’s Lament”

Fred Engelgau • Creole Gallery
Live puppet theatre done in a circa 1960s British-style variety show format. (Approx. 30 min.)

“Voice Mail” & “An Act of Madness: The Bath School Bombing”

Riverwalk Theatre • Studio 1210
Riverwalk Theatre offers two one-act plays. **Voice Mail:** A columnist at a newspaper, in a city somewhat like Lansing, deals with the calls he gets, sometimes with humor, sometimes with heartwarming success and sometimes with unforeseen results. (30–45 min.)

An Act of Madness: The Bath School Bombing Tells the forgotten story of one of the largest school killings in U.S. history, the bombing of the Bath Consolidated School on May 18, 1927. (20 min.)

“Fighting the Darkness: Birth of an Unknown World”

Lansing Community College • Perspective2
An original play based on fables, and the dragon tales of Eragon: an exciting, dramatic journey of self-discovery taken by a young boy to conquer the unknown. (Approx. 60 min.)

“Do You Like Philip Roth?”

Sandra Seaton • Convention & Visitor’s Bureau Floor 1
A one-act play about African-American college students at a Midwestern university during the civil-rights movement of the 1960s. (Approx. 45 min.)

“15 Reasons Not to be in a Play”

Holt-Dimondale Community Players • Mustang
This is a play about not being in a play, ironically expressed through a hilarious series of monologues, duets, and ensemble scenes. (Approx. 60 min.)

Scenes from “All’s Well That Ends Well”

Shakespeare on the Grand/LCP • Group 230
Excerpts from one of Shakespeare’s lesser-known plays, featuring an exciting mixture of fairy tale logic and cynical realism. (Approx. 30 min.)

6pm, Friday, Aug. 21 ONLY

“Talking the Talk: Walking the Walk”

Mama Bear’s Café • Tom Helma, Lansing City Pulse, and Donald Calamia, Between the Lines. 6–6:45pm
Take a stroll down audience lane with two articulate analysts of the good, the bad and the ugly aspects of the Lansing Live Theatre Scene.

9pm, Thurs–Sat, Aug. 20–22

“All the Great Books (Abridged)”

Peppermint Creek Theatre Company • Creole Gallery
Three hapless men, armed with nothing but a basket of props and a GED, take you on a 60-minute roller-coaster ride through its compact compendium of the World’s Great Books. (Approx. 60 min.)

“All in the Timing”

Michigan State University • Studio 1210
Three short one-acts: **Sure Thing**—two people meet in a café and find their way through a conversational minefield; **Words, Words, Words**—three monkeys typing into infinity will sooner or later produce Hamlet; **Variations on the Death of Trotsky** shows the Russian revolutionary on the day of his demise, desperately trying to cope with the mountain climber’s ax he has found in his head. (Approx. 30–45 min.)

“Z—An Original Musical”

Ruhala Performing Arts Center • Perspective2
Tells the story of Mankind’s ascent to the top of the food chain and beyond, from the Big Bang to the Big Bank to the Big Bust of 2008. Z has fresh insights and a unique perspective on world events, old and new. (Approx. 75 min.)

“Exposure”

Williamston Theatre • **FRIDAY & SATURDAY NIGHTS ONLY**
Convention & Visitor’s Bureau Floor 1
Bonnie wants to get over her fear of flying. Her therapist wants to help, but has issues of her own! Together they embark on a hilarious journey of self-discovery. (Approx. 75–90 min.)

“Scrambled Eggs”

Saginaw Valley State University • Group 230
Five true stories, written by the people themselves, of what it’s like to live with mental illness. Both inspiring and triumphant. (30 min.)

6:30–10pm, Thurs–Fri, Aug 20–22

“Shakespeare’s Shorts”

BoarsHead Theater • Performed in various outdoor locations throughout Old Town, every 1/2 hour.
Eight short plays by Michigan writers sparked by Shakespeare’s canon. (Each play—approx. 12 min.)



RENEGADE KIDS 2 & 3:30pm, Saturday, Aug. 22

“Back to the Past: A Children’s Play”

Keesa Muhammad • Creole Gallery
Six children take an unforgettable adventure “Back to the Past” to meet great Black Achievers who contributed to world history, such as Bessie Smith, Marcus Garvey, and Matthew Henson. (Approx. 40 min.)

“Johnny Appleseed & Friends”

Mid-Michigan Family Theatre • Studio 1210
Three family-friendly one-act plays (Johnny Appleseed, A Leak in the Dike, Stanislaw and the Wolf) based on folk tales from around the world. (Approx. 60 min.)

“Lessons in Sharing”

Super Christy Players • Convention & Visitor’s Bureau Floor 1
Three original fairy-tales showing the fun and joy of sharing. (Approx. 30–40 min.)

“Villainous Union Meeting”

All-of-Us Express Children’s Theatre • Perspective2
The greatest of all super villains have formed a union. Their main objective: to mastermind a nefarious plot to take over the world. (Approx. 60 min.)

Rockin’ Renegade

Ben Fico and Nate Bliton Acoustic renditions of electronic music, from artists such as Bjork, M83, The Postal Service, The Flaming Lips and more.

John Croghan Americana versions of traditional and modern songs. Joined by singer/songwriter Charles Rose they weave melodic harmonies using a small variety of instruments.

DJs Scott Neumann, Paulus Hook and Trent Abbe

Turning heads and spinning bodies. From Lansing to New York, these DJs are bringing the vinyl to Old Town!

Jocelyn Scofield Compared to music legends Joni Mitchell and Carol King, as well as contemporary artists Sara Bareilles and Fiona Apple. She has performed in 25 states and traveled over 30,000 miles on her concert tours.

Dixon Described as cosmic gypsy, electronic romanticism, and even interstellar whalesong! A classically trained violinist from the age of 10, he plays with symphony orchestras, rock bands, jazz quintets, and electronic DJs.

Jimmy G. and the Capitols A progressive-blues band influenced by Muddy Waters, Johnny Winter, John Lee Hooker, Freddie King, etc.

Linda Abar A mix of jazz, celtic and folk. Her performance will feature mostly original music. Think: Tori Amos or Lorena McKennit, right here in Old Town.

Music Performance Schedule

PERFORMANCE LOCATIONS		6–7pm	8–9pm
TURNER MINI-PARK	Thurs	Ben Fico & Nate Bliton	DJ Scott Neumann
	Fri	Jocelyn Scofield	Dixon’s Violin
	Sat	Jimmy G. and the Capitols	Jimmy G. and the Capitols
UNCLE SAM’S RECORD EMPORIUM	Thurs	John Croghan & Charles Rose	
	Fri	DJ Trent Abbe	DJ Paulus Hook
	Sat	Linda Abar	

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